

MAC Curatorial Team

Hugh Mulholland

Hugh Mulholland was founding Director of Context Gallery Derry (now CCA) in 1992 and was Director of Ormeau Baths Gallery in Belfast from 1997-2006. Mulholland has also worked as an independent curator and was Commissioner of Northern Ireland's first presentation at the Venice Biennale in 2005 with a group exhibition entitled 'The Nature of Things'. He also curated Northern Ireland's following exhibition at the Biennale in 2007 with a solo show of work by Willie Doherty. He was curator for Kilkenny Arts Festival in 2006 & 2007, as well as curating exhibitions internationally in Berlin, Istanbul and Italy.

Clare Gormley

Clare Gormley is a curator, art researcher and writer. Previous to working at the MAC, Clare was based in London where she worked for Tate as a writer and research assistant on the project 'Performance at Tate: Into the Space of Art' and in 2016 co-ordinated Tate's major international conference, 'The Place of Performance in the Museum'. From 2011-2014 she was Gallery Manager of Pangolin London sculpture gallery and has worked on a variety of independent curatorial projects throughout the UK. Clare was a collaborator on the ICI's (Independent Curators International) Curatorial Intensive in 2013, and in 2015 was a participant on Cubitt's Reclaiming the Curatorial workshop. She is a graduate of the Glasgow School of Art and The Courtauld Institute of Art.

Speakers, Facilitators & Collaborators

Manuela Pacella

Manuela Pacella is an Italian art historian, curator and writer currently based in Graz, Austria. She has worked both within public institutions, such as the Galleria Nazionale d'Arte Moderna e Contemporanea (Rome) and the Istituto Nazionale per la Grafica (Rome), as well as many private galleries. For many years, she also worked as an assistant to various artists at significant stages of their careers. Since 2007 she has been operating as an independent curator and writing as an art critic for exhibition catalogues and art magazines. Among the exhibitions, she has curated are Germinazioni #2. Step Forward (Palazzo della Penna, Perugia, IT, 2009), Familia (Museo Centrale del Risorgimento di Roma – Complesso del Vittoriano, Rome, 2009), My Generation. Artisti under 35 (Museo Pietro Canonica, Roma, IT, 2010), Patria Interiore-Inner Homeland, Golden Thread Gallery (Belfast, UK, 2012) and Leonid Tsvetkov. Disturbances (Ex Elettrofonica, Rome, IT, 2014). She has also contributed to the following publications: Lost Futures, in Pesche Khete. Fast dunkel, she says, curated by Progetto Diobene, Diogene Edizioni, Turin 2014; Presente Imperfetto in Giacinto Cerone. Il massimo dell'orizzontale, curated by Benedetta Carpi De Resmini, Quidlibet, 2014; Giovanni Colacicchi fotografo, ISALM, Anagni 2012; Patria Interiore, NERO, Rome 2012; Il Fotogramma, copying Objects by means of the Sun, in L'oggetto nell'arte contemporanea, curated by Enrico Crispolti and Anna Mazzanti, Liguori Editore, Naples 2011; My Generation. Dentro Roma II – Artisti under

35, cura., Roma 2010; *Familia. Fotografie e filmmini di famiglia nella Regione Lazio*, Gangemi Editore, Roma 2009. Since curating a project in Belfast in 2012, she has developed a strong interest in Northern Irish history and art, and has built on this connection through participation in ICI's first European Curatorial Intensive in 2013 at CCA Derry~Londonderry, and through an International Residency at Flax Art Studios.

Juliet Jacques

Juliet Jacques is a writer, critic and filmmaker. Her fiction has appeared in *Five Dials*, *The London Magazine*, *3:AM*, *Necessary Fiction* and elsewhere. Her *Transgender Journey* series for the Guardian documented her gender reassignment between 2010-12 and was longlisted for the Orwell Prize in 2011. Her journalism and essays have featured in *Granta*, *TimeOut*, *The Washington Post*, *The London Review of Books* and other publications. Her book, *Trans: A Memoir*, was published by Verso in 2015, and was runner-up in the Polari LGBT First Book Award in 2016.

Frederic Huska

Frederic Huska is an artist and researcher. Originally from France, he recently completed a PhD with practice at Ulster University in Belfast. His photographic practice has taken him to various cities across the world, including Marseille, Prague, London, New York, and more recently Los Angeles. Frederic will lead the group in a workshop in reflective writing; a method he employs in his own practice. The session will inspire to group to harness the potential of reflective writing for inspirational, promotional or conceptual uses.

Rebecca O' Dwyer

Rebecca O' Dwyer is an Irish art writer, critic and PhD candidate at National College of Art & Design, Dublin. Her writing has been published in *Paper Visual Art Journal*, *Enclave Review*, *Frieze*, *Fallow Media* and the *Visual Artists' News Sheet*, amongst others, and she has written catalogue texts for artists including Fergus Feehily, Niamh O' Malley and Barbara Knezevic. She is a previous winner of the VAI/DCC Critical Writing Award, and is the editor of online art-writing platform, *Response to a Request*, which was launched in August 2016.

Nathan O'Donnell and Marysia Wieckiewicz-Carroll, Co-Editors PVA

Paper Visual Art (PVA) began as an online journal of art criticism, established in 2009 and is based between Dublin and Berlin.

PVA began as a response to what was felt to be a lack of clear and critical writing on visual arts in Ireland at the time. PVA have published continuously online since and have produced seven hard-copy journals and two books to date.

Their interest is in producing writing about art that might also be read by those who have a curiosity in art and art discourse, and their aim is to produce texts that are forward-moving, and readable – without unnecessary jargon – through an active, critical and at times lengthy editorial interaction with each writer.

Invernomuto

Simone Bertuzzi and Simone Trabucchi have been collaborating as Invernomuto since 2003. Although they primarily work in moving image and sound, Invernomuto also integrate sculpture, publishing and performance in their practice. They feature in the MAC's current exhibition, *Lost in Narration*, guest curated by Manuela Pacella.

Pirelli HangarBicocca

Pirelli HangarBicocca is a non-profit foundation, established in 2004, which has converted a former industrial plant in Milan into an institution for producing and promoting contemporary art. This dynamic centre for experimentation and discovery covers 15,000 square meters, making it one of the largest contiguous exhibition spaces in Europe. It presents major solo shows every year by Italian and international artists, with each project conceived to work in close relation to the architecture of the complex, and explored in depth through a calendar of parallel events. Admission to the space and the shows is completely free of charge, and facilitators are on hand to help the public connect with the art. Since 2013, Vicente Todolí has been the foundation's Artistic Director. The complex, which once housed a locomotive factory, includes an area for public services and educational activities, and three exhibition spaces whose original twentieth-century architectural features have been left clearly visible: Shed, Navate and Cubo. As well as its exhibitions program and cultural events, Pirelli HangarBicocca also permanently houses one of Anselm Kiefer's most important site-specific works, *The Seven Heavenly Palaces 2004-2015*, commissioned for the opening of Pirelli HangarBicocca.

HUMBOLDT

Humboldt is an Italian publishing house specialising in travel literature inspired by scientific explorations of the eighteenth and nineteenth centuries. Humboldt collects multidisciplinary experiences, combining knowledge, practices and techniques to recount trips and tales of countries with a watchful and unconventional eye.