

Curatorial Directions: A look at the week

Monday

AM: Welcome to the MAC. Introduction from Hugh Mulholland Senior Curator, MAC and a tour of *Lost in Narration* led by Manuela Pacella the exhibition curator. Followed by an introductory group session with short presentations from each participant about their practice to date and research interests.

PM: Reflective writing workshop with artist Frederic Huska to set the scene for the week ahead.

Tuesday

Art writing and publishing in Ireland. One online case study, and one hard copy.

AM: **Response to a Request:** Talk and exercise with Rebecca O'Dwyer about her experimental online platform commissioning a series of short texts, each in response to an image that is of particular interest or value to a writer. These responses are only available for a short period of time, and then disappear. There is deliberately no archive of this work. No hard copy. No back catalogue.

PM: **Paper Visual Art:** Talk and workshop from Co-editors Nathan O'Donnell and Marysia Wieckiewicz-Carroll. PVA publishes engaged, clear, accessible writing on art topics that aren't being addressed elsewhere in Ireland.

Wednesday

AM: A full morning of gallery visits in Belfast, followed by lunch hour back at the MAC to discuss visits as a group.

PM: **Bookworks London:** talk and group discussion on contemporary art publishing in the UK, collaborating with artists, the infinite possibilities of the book.

6pm: Public lecture from the writer, critic, filmmaker and author of *Trans: A Memoir*, Juliet Jacques.

Thursday – Sunday

Field Trip to Milan. Flying from Dublin Thursday evening, back Sunday evening.

Studio Visit with **Invernomuto** (Simone Bertuzzi and Simone Trabucchi) whose collaborative practice is presented in *Lost in Narration*.

Visits to **Pirelli HangarBicocca**, **Gluck50**.

Meeting with Giovanna Silva, Director **Humbolt Publishing**.

Final group lunch on Sunday before leaving Italy.