

Curatorial Directions 2019: Art Making and Curating in Times of Crisis

11 November – 20 November 2019

The week at a glance:

Monday 11th – Wednesday 13th November: Belfast

Monday 11th November

AM: Welcome to the MAC. Introduction from Hugh Mulholland Senior Curator, MAC and a tour of 'On Refusal: Representation and Resistance in Contemporary American Art' led by exhibition curator Clare Gormley. Followed by an introductory group session with short presentations from each participant about their practice to date and research interests.

PM: Discussion session with Zoe Whitley (Senior Curator, Hayward Gallery, London).

Tuesday 12th November

Belfast focus: A tour of some of Belfast's cultural institutions and galleries, with input from local curators and programmers.

PM: Group dinner

Wednesday 13th November

AM: Discussion session with Annie Fletcher (Director, Irish Museum of Modern Art).

PM: Free afternoon/evening

Thursday 14th – Wednesday 20th November: Field Trip to New York and Philadelphia

Flying to New York Thursday morning, returning Wednesday 20th November.

During this trip the group will be introduced to some of New York and Philadelphia's key institutions, meet with a range of curators and cultural programmers working at the intersection of art and politics, and attend events as part of the PERFORMA 19 BIENNIAL.

Participants include:

- Meg Onli, Assistant Curator, ICA Philadelphia
- Carmen Hermo, Associate Curator, Elizabeth Sackler Centre for Feminist Art at Brooklyn Museum
- Sally Tallant, Executive Director, Queens Museum in New York
- Performa Biennial
- For Freedoms