



**Discover Something New  
Large Print Brochure**

**Spring 2019**

## **Discover Something New**

This Spring at the MAC

January - June 2019

Book online at [themaactive.com](http://themaactive.com)

“The MAC creates opportunities for everyone to enjoy the best of the arts, from home and abroad. Top-class international performers are joined this season by an outstanding showcase of home-grown talent, including a double-bill of theatre from Prime Cut Productions, Night Music presented by Moving on Music and Belfast Music Society, and Tinderbox Theatre’s modern take on the absurdist masterpiece, ‘Ubu The King’. As with all organisations funded by the Arts Council, the MAC underpins these wonderful performances with a commitment to reaching out to new audiences, so that all this great theatre and art can be shared by all.”

Roisín McDonough, Chief Executive Arts Council of Northern Ireland

## **The Luminaire Club at the MAC**

Step into our all-new Luminaire Club, as we transform our theatre into something altogether more intimate.

### **Bouncers**

30 March - 20 April

various times

£25 (premium cabaret)

£25 - £12.50 (standard)

One club. One night. One of the funniest plays you'll ever see.

Set in the MAC's Luminaire Club, Bouncers is a hilariously raucous tale of one night in the late 1980s. Powered by a soundtrack featuring all the hits of the era, you'll hear from Lucky Eric, Judd, Les and Ralph as they share their stories in this outrageous disco parody. All the familiar characters are out on the town: the boys, the girls, the cheesy DJ, the late-night takeaway man and all under the watchful eyes of the Bouncers. It's a quick-witted rollercoaster of a play featuring four of Belfast's finest comedic actors – Ciaran Nolan, Conor Grimes, Martin Maguire and Chris Robinson – who play all the parts.

So, stick your name on the guestlist and come on in to enjoy what The Guardian called, 'not so much a play as a social phenomenon'.

Written by John Godber

A MAC and Big Telly co-production

### **Mother's Ruin: A Cabaret About Gin**

15 – 16 May, 7:45pm

£25 (premium cabaret)

£25 - £12.50 (standard)

Hysterical and historical, Mother's Ruin: A Cabaret About Gin takes you on a journey through 18th Century London, New York speakeasies and Australian bush. Performed by comic cabaret duo, Mother's Ruin, discover more about your favourite tippie in a mixed up musical history lesson with well-known hits by Amy Winehouse, The Pretenders and Jessie J.

"Sheer joie de vivre! Well worth raising a glass to." - The Scotsman

## **Christine Bovill's PIAF**

17 May, 7:45pm

£25 (premium cabaret)

£25 - £12.50 (standard)

No glamour. No gimmicks. No pretence. Nothing but a voice, singing of life's triumphs and tragedies. Christine Bovill's PIAF is both a personal narrative and a powerful musical homage to one of France's most endearing icons. An evening of unforgettable stories and some of the finest songs of 20th century France.

## **Rich Hall's Hoedown**

29 – 30 May, 7:45pm

£25 (premium cabaret)

£25 - £17 (standard)

You'll recognise him from his BBC Four documentaries 'Countryer Than You' and 'Presidential Grudge Match', plus guest appearances on QI, but if you've only ever watched Rich

Hall on TV, you haven't seen the half of it. For a night of stand-up comedy, improvised ballads, cracking good musicianship, and a hilarious, footstomping, shin-kicking good time, don't miss this hoedown.

## **Theatre Upstairs At the MAC**

Make a night of it with a delicious pre-show meal in our new MAC Café Bar.

Offer includes 2 courses and a glass of wine for £20. Simply add on to any booking at [themaclive.com](http://themaclive.com)

## **Prime Cut Productions Double Bill**

29 – 30 January, 7:30pm

£18

## **East Belfast Boy**

Meet Davy. The things he sees. His streets. His mates. His girl and... The Boys. With pumping techno, pulverising movement and street sharp poetry, East Belfast Boy is a bucking bronco of a ride and a cliché-free zone.

## **Every Day I Wake Up Hopeful**

Malachy has made a decision, perhaps for the first time in his life. Tonight, is the night. He has six bottles of wine, a bucket of chicken and he wants to talk about it. He really wants to talk

about it. Poignant, confessional yet desperately funny, you'll leave hopeful too.

### **Chris Kent: Looking Up**

8 February, 8pm

£18 - £12.50

Cork comedian Chris Kent has spent the past year balancing comedy with being a stay at home dad and trying to grow a beard. Find hilarity in this mundane, in brand new show Looking Up.

### **Night Music**

14 March & 11 April, 8:15pm

£10 - £6

Moving On Music and Belfast Music Society present Night Music – a series of short concerts involving top Irish and

Northern Irish musicians, performing familiar masterpieces with new and contemporary works.

14 March: Crash Ensemble

11 April: Nathan Sherman & Alex Petcu

### **The Suitcase**

1 – 2 February, 8pm & 10:30am

£18 - £12.50

In Vienna, a woman dreams of becoming a dancer. In Belfast, a man revisits a painful past, while a mother and daughter unearth an elusive piece of family history, hidden in their home. Returning to Belfast and marking Holocaust Memorial Day, The Suitcase is not only a love story, but a hymn to the redemptive power of art.

“A story well told, except it’s not a story... experiences of the Holocaust are real. A remarkable piece of theatre.” - Irish News

## **Ubu The King**

12 – 23 February, 8pm & 3pm

£18 - £12.50

Grotesque, gruesome and hilariously absurd, Tinderbox

Theatre Company bring the primal monster, Ubu The King, to life through a succulent feast of sheer inventiveness and fearless theatricality.

Age guidance: 18+

## **Kieran Hodgson: '75' (Part of Cathedral Quarter Arts Festival)**

7 May, 8pm

£10

Character comedian Kieran Hodgson returns with the epic and surprising tale of how Britain joined Europe in the first place.

## **Fallen Fruit (Part of Cathedral Quarter Arts Festival)**

11 May, 8pm

£18 - £12.50

In 1989, as the Berlin Wall splits open, a young girl looks forward to life beyond communism; a couple unravels, and 80s TV permeates everything. A story of love, breaking free and Europe, by Two Destination Language.

## **Walk of Shame 2 (Reality Bites)**

5 – 6 April, 8pm

£18 - £12.50

Conway's last blackout was 4 years ago and she's missing her old friend. So, what happens when you wake up and realise the party is over? She's living life in real time now and reality is harsh when you don't have something to take the 'edge' off. Comedian Eleanor Conway, returns to the MAC with her hotly anticipated sequel to Walk of Shame.

Age guidance: 18+

## **BILLY**

16 – 18 May, 8pm

£18 - £12.50

BILLY wants to help you make space. BILLY is about your 'stuff' drawer, your plastic bag cupboard and your unused Nutri-Bullet. A disbelieving look at the weird ways we try and order our lives. This is a show for anyone who has ever been excited about a trip to IKEA.

Created by Sarah Gordon and Alice Malseed

## **Cotton Fingers**

22 – 23 May, 8pm

£18 - £12.50

A smart, funny young Northern Irish woman has a big decision to make about her future. As a historic referendum on the 8th amendment took place in the Republic of Ireland, join us for an emotional coming of age story about relationship, secrecy, guilt and the power young women hold over their futures.

Written by Rachel Trezise

## **Something In The Air**

28 May – 9 June, 8pm & 3pm

£18 - £12.50

On the 15th August 1969, Bombay Street in West Belfast was burned to the ground. Hundreds of families fled south to refugee camps, escaping the violence, but one young woman lost more than just her home. Fifty years later, she is forced to confront the events of that summer in a way she could never have imagined.

Presented by Brassneck Theatre Company

## **Killymuck**

13 – 14 June, 8pm

£18 - £12.50

Based on real events, Niamh navigates life through the parameters, trials and tribulations of being a kid from the benefit class system. Lack of opportunity, educational barriers, addiction and depression are the norms as her struggle to escape the underclass stereotype becomes a priority.

## **Theatre Downstairs at the MAC**

### **The Rap Guide to Consciousness**

19 February, 7:45pm

£25 – £12.50

Canadian rapper, science communicator and award-winning hip-hop playwright Baba Brinkman's brain consists of roughly 80 billion neurons with trillions of connections. None of them has any clue that he exists. Yet somehow those cells come together to produce a steady stream of ill rhymes, laughs, and mindblowing scientific findings. Come and find out how in his award-winning Rap Guide to Consciousness, presented as part of NI Science Festival.

### **Rambert2 : Mixed Bill**

22 - 23 February, 7:45pm

£25 - £12.50

Rambert is world famous as Britain's original dance company.

We are pleased to announce that Rambert2, a new group of

the world's best young dancers, will showcase exhilarating and fiercely choreographed works at the MAC. Named as one of The Guardian's top ten dance shows for 2018, Rambert2 takes the company's reputation for bold moves with technical virtuosity and introduces it to a new generation.

### **Book early to save up to 50%**

Just like the airlines, our prices start low and rise the closer we get to a performance. Unlike airlines, we can guarantee that our prices will never be cheaper than they are today.

### **Cora Bissett: What Girls Are Made Of (MAC Creative Director's Pick of the Season)**

1 – 5 May, 7:45pm & 3pm

£25 - £12.50

It's 1992. An ad in the local paper declares: Band Seeks Singer. In a small town in Fife, a schoolgirl is catapulted into a rock star lifestyle. Touring with Radiohead, partying with Blur, she was living the dream, until she wasn't. Based on her

meticulously detailed teenage diaries, this is the true story of Cora Bissett's journey from the girl she was to the woman she wanted to be.

Presented by Raw Material Arts

"A life-changing litany of pure joy." - The Herald

## **Art at the MAC**

12 April – 7 July

### **Christopher James Burns: Limbo Land**

Sunken Gallery

Christopher James Burns is a Northern Ireland based artist whose work is concerned with the history, culture and identity of this place, once aptly described by Seamus Heaney as a 'Limbo Land'. Working predominantly in sculpture and installation, Burns' works challenge the context, value and physicality of the objects around us. The resulting exhibition presents a landscape that is both physical and psychological, mapping what it is to live in a place of perpetual limbo.

### **Frances Hegarty & Andrew Stones: The Land That...**

Tall and Upper Gallery

The Land That... is a video and mixed media project by Frances Hegarty & Andrew Stones, based on their collaborative engagement with a ten-acre plot of land in Co. Donegal. This

personal project is also concerned with “Land” in the wider anthropological, cultural and political sense. At the MAC, The Land That... comprises a large-scale video projection with surround-sound in one space, and a suite of smaller, interlinked installations in another.

**MAC International continues across all three galleries until 31 March.**

Remember, this is just a taster of what's on at the MAC this Spring. For everything visit [themaclive.com](http://themaclive.com)

Booking is easy:

Online at [themaclive.com](http://themaclive.com)

By phone on 028 9023 5053\*

In person at our Box Office: 10am–6pm.

\* A £1 transaction fee applies to all phone bookings.

No fees apply for online bookings.

## **Refurbed. Revived. Refreshed.**

We've made changes to our Café & Bar with brand new interiors, great tasting coffee and delicious menu options. Email [cafebar@themaclive.com](mailto:cafebar@themaclive.com) today to book your table. Our Café & Bar is open from 8:30am Monday - Saturday 10am Sunday