

# Discover Something New Large Print Brochure



This Spring at the MAC  
January – June 2020

Hello!

This is a large print version of the MAC's Discover Something New brochure for 2020. The brochure selects some highlights from our live events programme. It doesn't detail everything happening at the MAC. For everything, visit our website **themaclive.com**.

## **How our prices work**

Book early and save up to 50%

Just like airlines, our prices start low and rise gradually the closer we get to a performance.

Unlike airlines, we can guarantee that our tickets will never be cheaper than they are today.

## **Booking is easy**

Online at [themaclive.com](http://themaclive.com)

By phone on 028 9023 5053\*

In person at our Box Office 10am – 6pm.

\* A £1 transaction fee applies to all phone bookings

## Theatre at the MAC

### **Two**

**18 April – 10 May**

**£27.50 (premium cabaret)**

**£25 – £12.50 (standard)**

From the multi award-winning writer Jim Cartwright, who created Road and The Rise and Fall of Little Voice.

Roisin Gallagher (Abigail's Party, The REAL Housewives of Norn Iron) and Ciaran Nolan (Bouncers, Deck The Falls) star as a husband and wife team, whose friendly banter barely disguises their contempt for each other, and the dozen quirky characters who frequent their pub. A poignant yet hilarious dark comedy about life, love, and the human condition.

14 characters, **Two** actors, one great night out.

What are ye havin'?

**Two** will be staged in our Luminaire Club, an intimate cabaret setting complete with drinks-to-table waiter service for a truly unforgettable evening.

## **Poet in Da Corner**

**26 February – 1 March**

**£27.50 – £12.50**

This Spring, The Royal Court Theatre returns to the MAC to present a coming of age story inspired by Dizzee Rascal's ground-breaking grime album, *Boy in da Corner*.

Music, dance and spoken word collide in this semi-autobiographical story about how grime allowed Debris Stevenson to redefine herself.

57 minutes and 21 seconds after listening to the album for the first time, her life began to change – from feeling muted by dyslexia to spitting the power of her words; from being conflicted about her sexuality to finding freedom to explore; from feeling alone to being given the greatest gift by her closest friend.

## **Birth**

**14 – 16 May, 7:45pm**

**£27.50 – £12.50**

Emily is eight months pregnant when she reads her grandmother's journal. As she delves into her family history her sense of reality shifts, unveiling a legacy of tragedies and unconditional love. Experience a powerful visual theatre piece exploring the bond between three generations.

Presented by Theatre Re

## **Christine Bovill: Paris**

**15 March, 7:45pm**

**£27.50 – £16**

Award winning chanteuse, Christine Bovill returns to the MAC to celebrate some of the greatest hits of the 20th century, in both English and French. Step into a world of a demi-monde of heroes, outcasts, cynics and bruised romantics as a sepia-tinged spotlight is cast on the

Golden Age of french song, with drama, pathos and pizzazz.

## **A Holy Show**

**27 – 29 February, 8pm**

**£18 – £12.50**

Flight EI 164 is about to depart... get ready to experience the most Irish of hijackings. There'll be music, nostalgia, heroism, visions, romance (maybe), sex (maybe), a special appearance from Our Lady (definitely). There'll maybe even be a miracle in this "gloriously comic" show, inspired by real life events.

Presented by Verdant Productions

## **Body Politics**

**19 – 28 March, 7:30pm & 2pm**

**£12 – £10**

Two new plays, back-to-back, by Macha Productions in association with the MAC.

No Motive: When the seemingly happy Mary Agnew takes her own life, private detective Rachel MacAdoo journeys through the rich farmlands of 1960s Antrim on her quest for the truth.

Sweeties: Tracy hasn't left the house in two years - not even for her mother's funeral. When a childhood pal is killed in an accident, sister Jen realises this just might be the catalyst to get Tracy to take a step into the outside world.

## **Ladykiller**

**24 – 25 April, 8pm**

**£18 – £12.50**

A chambermaid, a hotel room and a dead woman.

It's not what it looks like, really, it's not. It was self-defence, the woman was asking for it.

Ladykiller is a blood-soaked morality tale about victimhood, from violent oppression to bloody revolution; a jet-black comedy for the age of the gig economy.

Presented by Laura Elmes Productions

## **Ventoux**

**21 – 22 April, 8pm**

**£20 – 16**

Two actors, two bikes, one mountain.

This is the story of Lance Armstrong and Marco Pantani, whose drug-fuelled race to the most formidable stage of the Tour de France in 2000 was the greatest cycling had ever seen. Relive the race with breath-taking footage and two road bikes. Front row seats are sure to smell the sweat!

Devised by 2Magpies Theatre & Andy Routledge

## **Drinking Rum with Expats**

**12 – 13 June, 8pm**

**£18 - £12.50**

When Sh!t Theatre were invited to the 2018 European Capital of Culture in Malta, they drank rum with Brits and found out more than they expected. Now, they want to talk about home, your home, what we're doing in your

home, what you're doing in our home and how cheap the beers are.

Presented by Sh!t Theatre

## **Green & Blue**

**13 – 16 May, 8pm & 2:30pm**

**£18 – £12.50**

An officer from the Royal Ulster Constabulary proudly wearing green, and Eddie, from An Garda Síochána, resplendent in blue, communicate via crackly radios until they are forced to meet.

Explore the painful and humorous realities faced by individuals who patrolled the Irish border during the height of conflict in this new show based on real-life interviews.

Presented by Kabosh Theatre Company

## **Art at the MAC**

### **Mark Garry: Songs and the Soil**

**All three galleries**

**31 January – 19 April**

This exhibition across all three of the MAC's galleries will represent the most significant presentation of Mark Garry's work to date, developed specifically for the MAC over the last two and a half years.

Comprising a series of installations and individual works under the combined title Songs and the Soil the exhibition explores interrelated subjects of landscape and music/ sound, looking at each element from historical, social and cultural perspectives and amplifying points where these elements combine or intersect.

Songs and the Soil also includes a new thread drawing, specifically responding to the architecture of the MAC's Tall Gallery. It is these fragile, painstakingly made installations built up from tightly spaced bands of coloured thread which the artist is most closely identified. This is particularly true at the MAC, where Garry's work **The Permanent Present** - jointly commissioned by The Thomas Devlin Fund and the MAC to highlight the futility of violence as well as the hopes and aspirations of our young people - has captivated visitors since the MAC opened in 2012.

## **Ambera Wellmann**

### **Upper Gallery**

**8 May – 2 August**

This is the first UK and Ireland solo exhibition by Canadian-born painter Ambera Wellmann. Wellmann's paintings encourage an experience of uncertain intimacy. Portraying human (and on occasion, animal) bodies, the figures within her work commingle into numberless, genderless corporealities, resisting the performative power dynamics present in the Western canon of figuration from which she gleans. Working from a distinctly feminist and queered perspective, Wellmann's paintings harness the unpredictable possibilities of an internal gaze in order to refuse a heteronormative one. Reflected by a process that embraces chance, error and vulnerability, Wellmann's work asks the viewer to reconsider art historical precedents, and uncovers the expansive potentiality in the confined spaces of both the bed, and of painting.

## **Maya Balcioglu**

### **Tall Gallery**

**8 May – 2 August**

Maya Balcioglu's exhibition consists of a series of large scale works on paper and sculptural elements spanning a 40-year period, which have never previously been exhibited. For Balcioglu, experiment and transgression are necessary. She does not cultivate the image.

Rather, she works on a flat surface using ink and other liquid materials, not stepping back while working, only seeing what is in front of her and never the entire picture plane as composition.

Her working method is fast and physical, necessitated both because of the materials she uses and to halt cognitive control mechanisms. She describes her working process as "not entering into a visual regime of looking. I don't plan, but have ideas, visions and intuitions about what I'm going to do. I'm not allowing myself to see or discover things in the image, or to start connecting with art historiography which would pre-determine a prescribed trajectory or meaning."

## **Jaap Pieters**

### **Sunken Gallery**

**8 May – 2 August**

Dutch artist Jaap Pieters is a stalwart specialist of Super 8mm filmmaking. Creating dozens of films on the small-gauge “amateur” medium over the course of four decades, he confines himself to the duration of a 3-minute Super 8 reel, working with minimal equipment and manipulation.

Pieters began shooting films in Super8 in 1985. His work concentrates on urban subjects –trams, crossroads, city dwellers and drifters – to which Pieters directs his unique gaze to capture their everyday existence. His films are essentially about seeing, observing and isolating his subjects in a way which requires the viewer to look beyond the superficial or obvious. Pieters’ mastery of his subject and medium directs us to actively pay attention to the people involved and to recognise the innate humanity played out on the street.

## **Dance at the MAC**

**Gary Clarke Company: Wasteland**

**3 – 4 April, 7:45pm**

**£27.50 – £12.50**

In 1994, hundreds of coal miners hung up their pit boots as Grimethorpe Colliery and the tight-knit working-class community surrounding it was destroyed. In this new thrilling, yet deeply touching dance theatre sequel to COAL, take a close look at how two generations coped in this era of radical upheaval. Bringing together a company of exceptional dancers, a community cast of singers, brass musicians, archive film footage, a powerful rave soundtrack and unique artwork, Wasteland dives headfirst into a gritty story of loss, hope, escapism and survival.

## **Maiden Voyage: Double Bill**

**7 – 8 February, 8pm**

**£18 – £12.50**

Explore boundaries and our sense of belonging in this new dance double bill by Maiden Voyage Dance.

**Brink:** A new duet from Eileen McClory, negotiating the fragile balance for survival when our future is entrusted to another.

**The Here Trio:** From acclaimed choreographer, Liz Roche, this piece challenges preconceptions about site, history and the right to belong in a place.

## **Balletboyz: Deluxe**

**22 – 23 May, 7:45pm**

**£27.50 – £12.50**

Get ready to meet the BalletBoyz, Joey, Ben, Harry, Liam, Sandi and Will - six cheekily original and exceptional young dancers who star in this feast of mesmerising and sublime dance, cleverly fused with film and behind-the-scenes footage.

**Hofesh Shechter Company: Political Mother  
Unplugged**

**25 – 27 June, 7:45pm**

**£27.50 – £12.50**

Shechter II return to the MAC on the 10th anniversary of iconic masterpiece, Political Mother. This powerful new version will invoke the ferocity and spirit of the original in a new era and for a new generation of dancers, chosen from the most inspiring young talent across the globe. Driven by Shechter's contagious tribal movement and the dancers' extraordinary skill and honesty, this will be a dance experience like no other.

## **Comedy at the MAC**

### **Chris Kent: Christy Doesn't Live Here**

**17 April, 8pm**

**£20 – £16**

Multi award-winning comedian Chris Kent returns to the MAC with more kids, stories and a keep cup to compensate for his guilt about overpopulation. You're guaranteed a great night out with Chris' laidback style and on-point anecdotes.

### **Jessica Fostekew: Hench**

**9 May, 8pm**

**£20 – £16**

Writer for 8 out of 10 Cats and regular host of The Guilty Feminist, Jessica Fostekew explores her big strong strength. Have you ever watched a feminist try and take 'hench' as a compliment? It's like watching a snake eat... but funny.

## **Jen Brister: Under Privilege**

**7 May, 8pm**

**£18 – £12.50**

Brister has it all: a wife, kids, a house and a job she loves (sometimes), so what the hell is she moaning about? Join Jen as she takes an irreverent look at the often-controversial subject of 'privilege'. Who has it? Who doesn't? And why does no one like to admit they have any?

## **Gearoid Farrelly: Alchemy**

**2 April, 8pm**

**£18 – £12.50**

Comedian Gearóid Farrelly is pretty certain that his brand new show Alchemy, will be able to solve all of the world's problems in 2020. To start with, science needs more laughs, we need more superstar comebacks, and Conor McGregor should just stop talking.

## **Kiri Pritchard McLean: Empathy Pains**

**23 May, 8pm**

**£18 – £12.50**

Multi-award-winning comedian Kiri Pritchard-McLean brings her fourth full length show to the MAC. In previous shows she's tackled racism, sexism, adoption... so what seemingly unfunny subject has she picked to turn into laughs this year...? Empathy.

Kiri thinks we live in a time where empathy is seen as a weakness, like asthma or being first to pull away from a handshake. But why is that? Come along and find out for yourself. (If you're not too busy doing something else, of course.)

## **Andrew Maxwell: Reality**

**31 May, 7:45pm**

**£27.50 – £12.50**

Andrew's out of the jungle and back with his creature comforts, swapping creepy crawlies and rice and beans for Guinness, good grub, and a posh hotel. He's washed

the ants out of his undies and is ready to get back to doing what he does best – perform stand-up comedy across the country, including one night at the MAC.

## **Festivals at the MAC**

### **Belfast Children's Festival**

**6 – 11 March**

As Festival Hub, we are excited to welcome Belfast Children's Festival back to the MAC in its 22nd year.

This year, the annual international festival for children aged 0-17yrs and their families, presented by Young at Art, brings together an action-packed programme based around the 2020 festival theme of place. With innovative arts experiences for children, young people and the young at heart, you'll enjoy theatre, visual art, music, dance, literature, workshops and talks, guaranteed to inspire joy, creativity and curiosity.

## **NI Science Festival**

**13 - 23 February**

Don't miss this incredible line-up of events focusing on the wonders of science, technology, engineering and mathematics. Presenting some of the best scientists from NI and beyond to discuss their work, cutting-edge research and what the future might hold.

## **AVA Conference**

**28 – 29 May**

We're delighted to play host to Ireland's leading electronic music conference in this, its 6th year.

An unmissable day of free events, lectures, workshops and keynotes, designed for artists, creatives, students and music enthusiasts alike.

## **Café Bar at the MAC**

### **Treat Yourself**

We've been making some changes to our Café Bar and are excited to be working with lots of new suppliers and local businesses too, extending the MAC's commitment to fostering and promoting local talent from the stage to the catering world.

On your next visit, make sure to look out for our seasonal menus, tasty Drayne's Farm ice cream, Man Made's delicious pastries and Bailies' quality coffee.

Not many people realise that we're a charity and that every penny spent in our Café Bar helps us connect people with art. So, book in for lunch, grab a coffee to go, and help us keep doing what we do best.

## **Thinking about where to hold your next event?**

### **Why not hire the MAC?**

We can host a variety of exceptional events here at the MAC and offer on-site catering too. Sound good? Get in touch to find out more:

Visit [hirethemac.com](http://hirethemac.com)

Call 028 9089 2714

Email [hire@themaclive.com](mailto:hire@themaclive.com)

- Meeting rooms
- Networking events
- Conferences
- Awards ceremonies
- Staff training
- Filming
- Product launches
- Christmas parties