



HATCH: The MAC's Supported Artist Scheme

The MAC is pleased to announce that applications are now open for the fourth year of our Supported Artist Scheme, **HATCH**. Applications are invited from new and emerging artists or companies and should be submitted by **12pm on Friday 17 February**. Shortlisted applicants may be invited to attend an interview at the MAC on **Friday 24 February**, with successful artists commencing on **03 April 2017**.

“Time in a world class facility to work and improvise, to have the support of the staff, the kudos of being a resident artist in development, gave the work an added prestige and seriousness.”

- Niall Rea, HATCH Artist 2013-2014

“Reassembled Slightly Askew was developed and produced while I was a HATCH supported artist. It had its world premiere at the MAC as part of the Cathedral Quarter Arts Festival, and the MAC run sold out. It proceeded to earn a 5 review in The Stage and win a Hospital Club h100club Theatre & Performance Award. It is now the only Northern Irish theatre show to have been invited to participate in Battersea Arts Centre's 'A Nation's Theatre Festival', run in partnership with the Guardian. All of these successes can be directly linked back to my time as a Hatch artist at the MAC.”*

-Shannon Yee, HATCH Artist 2014-2015

“Invaluable to have a space over a longer period of time to work on projects. Using the HATCH money to showcase some work was a great platform to draw attention to my work and resulted in many other opportunities. I think if you get HATCH and you come in everyday and work on stuff, you can go really far. It's a great platform to develop your independent career.”

-Oona Doherty, HATCH Artist 2015-2016

About HATCH: The MAC's HATCH scheme is designed to support new and emerging artists by providing them with the time and space to develop their creative practice. The MAC will appoint up to three individual artists or companies, working in live performance, to take a 12-month residency within the MAC. They will have access to the MAC's resources and receive support and guidance from key MAC staff for a year.

HATCH offers:

1. Artistic and business development via mentoring from key MAC staff including support and advice in Marketing, Finance and Fundraising.
2. Dedicated office space within the MAC.
3. Rehearsal space.
4. Free and discounted tickets to performances within the MAC.
5. Invitations to networking events with national and international arts organisations.
6. Financial support of £1,500 to support the development of work.
7. Become a representative of the MAC and key member of the building.

Who we're looking for: HATCH is open to local artists who work in live performance; in particular, the MAC welcomes applications from those artists who are willing to take risks, be brave and to learn from others around them. Artists should set out in their application how the scheme would benefit their practice. Tell us why the scheme is right for you, why it would help at this particular time, and why the MAC is the right place for you to work.

Terms and Conditions

Duration:

The HATCH Supported Artist Scheme and will run from **April 2017** until **March 2018** with the option of a further extension of six months beyond that period. There is no obligation on the MAC or the artists to continue beyond the initial twelve-month period but there will be a period of review and consultation on completion of the scheme to allow consideration of a further six-month period.

Resources:

The MAC has secured financial support which will result in each HATCH artist being given a bursary of £1,500 for the period. This bursary will be paid in stages to each artist. Should funding for this project be withdrawn from the MAC at any stage, the MAC is under no obligation to meet the shortfall.

Part of the vision for the HATCH programme is that participating artists will have access to MAC staff and performance/rehearsal rooms. Access is entirely at the discretion of the MAC and will be agreed with between HATCH artists and the MAC representative in advance. The MAC will endeavour to meet artist's needs with regard to access to space however the core needs of the MAC must always take precedence.

For the duration of the scheme, the MAC will make a shared office available to HATCH artists. This is located on the third floor and artists should agree access arrangements with the appropriate MAC representative. The MAC will provide tables and chairs but HATCH artists are responsible for the provision of their own equipment. The MAC accepts no responsibility for loss or damage to personal items left in this or other areas. Should this office be required for the business needs of the MAC, there shall be no obligation to provide it to HATCH artists.



APPLICATION FORM

Individual Company (tick which applies)

Name / Company Name:

Contact address:

Contact phone number:

Contact e-mail address:

Website:

For companies, company status (tick all that apply):

Informal, unincorporated

Registered company

Ltd. by shares

Ltd by guarantee

Registered charity

For companies - date of incorporation:

About You

Please tell us a bit about you, your history, your background, what sort of work you like to make, why you make the work you do, what drives / motivates your creativity. (If you are a company, you might like to include your mission statement). (350 words max)

Why HATCH?

What is it about the **HATCH** scheme which you find interesting or exciting and how would participating in the scheme have an impact on your work or practice? Why is now the right time for you to benefit from HATCH and why might working with the MAC be a good partnership for you during the year? (500 words max)

Your Proposal

Please tell us how you would like to use the HATCH scheme – what would you use the financial support for, what other resources on offer are of particular interest to you, what in-kind support from the MAC would you most want to make use of during the year? (1000 words max)

Supporting Evidence (optional)

If you would like to, please include up to 3 website links which tell us more about you and your work. These might be links to press reviews, archives of previous projects / activity, or an online CV.

References

Please include contact details for two referees who know you well. These don't have to be people in the theatre industry.

1.

2.

Please return completed application forms via email to Simon Magill at simonm@themaclive.com by 12pm on Friday 17 February.