

REVEALED

A Showcase of New Work from
Northern Irish Theatre and Dance Artists
and
The State of the Art Symposium

Thursday 17 th Jan	Friday 18 th Jan	Saturday 19 th Jan
1pm The Regret Room By Clare Dwyer Hogg Approx 90mins	10am – 1pm The State of the Art Symposium	1pm Road by Sarah Gordon Approx 60 mins
2:45pm Lady Magma By Oona Doherty Approx 15 mins	1:30pm POW Lisa Dwyer Hogg Approx 25 mins	1:30pm POW Lisa Dwyer Hogg Approx 15 mins
3pm POW Lisa Dwyer Hogg Approx 25mins	2pm How to Disappear Completely Approx 15 mins	2pm How to Disappear Completely Approx 15 mins
3:30pm How to Disappear Completely Approx 15 mins	2:15pm The Politics of Comfort Approx 60 mins	2:30pm Lady Magma By Oona Doherty Approx 15 mins
3:30pm Who's Looking at You By Colm G. Doran Approx 45mins	2:30pm The Regret Room By Clare Dwyer Hogg Approx 90 mins	3pm Removed By Fionnuala Kennedy Approx 50 mins
5pm Helium By Oona Doherty Approx 15mins	3:30pm Who's Looking at You By Colm G. Doran Approx 45 mins	3:30pm Who's Looking at You By Colm G. Doran Approx 45 mins
5pm Removed By Fionnuala Kennedy Approx 50 mins	3:30pm Lady Magma By Oona Doherty Approx 15 mins	5pm Helium By Oona Doherty Approx 15 mins
6:30pm The Experience of Being By Carol Moore Approx 60 mins	4:30pm Road by Sarah Gordon Approx 60 mins	6:30pm The Experience of Being By Carol Moore Approx 60 mins
8pm Rosefrail and Fair By Caoileann Curry-Thompson Approx 60 mins	5pm Helium By Oona Doherty Approx 15 mins	8pm Rosefrail and Fair By Caoileann Curry- Thompson Approx 60 mins
	6:30pm The Experience of Being By Carol Moore Approx 60 mins	
	8pm Rosefrail and Fair By Caoileann Curry-Thompson Approx 60 mins	